Final Beginners 1 Basic Shag Lesson

Review of the Basic

Review of the Female and Male Underarm Turns

Review of the Start Step:

The Start step: This is the way that the shag begins. It helps to get both partners in time to the music together. Partners start at about a 90 degree angle from each other and facing their respective wall.

Male steps forward with his left foot (**Up**), then touches the left heel with his right foot (**touch**), then takes the right foot back (**3**) and does a rock step, to the left foot (**And**) and back on the right foot (**4**), left foot comes back into the (**5**) five position, then steps forward with the right foot (**6**) Female steps forward with her right foot (**Up**), then touches the right heel with her left foot (**touch**), then takes the left foot back (**3**) and does a rock step, to the right foot (**And**) and back on the left foot (**4**), right foot comes back into the (**5**) five position, then steps forward with the left foot (**6**).

Learn the Sailor Shuffle:

Do a basic, then:

Men: Left foot steps behind right foot (1), Right foot moves to the right, back and even with left foot (And), Left foot forward (2), Right foot behind and beyond left foot (3), Left foot to the left and even with the right foot (And), Right foot forward (4), Weight shifts back to the left foot ((5), Rock step to the Right foot (6)

Women: Right foot steps behind left foot (1), Left foot moves to the left, back and even with right foot (And), Right foot forward (2), Left foot behind and beyond right foot (3), Right foot to the right and even with the left foot (And), Left foot forward (4), Weight shifts back to the right foot (5), Rock step to the Left foot (6)

Congratulations to all! You are now graduates of Basic Shag class. Remember, you must practice, practice, and practice. Our next level class is Beginners 2. I encourage everyone to take this class as we will work on style, tempo, connection and flow much more than we had time to, in Beginners Basic 1. **Thank you! Robin and John**